

# June Term Courses 2019

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## *June Term Courses – Half-Day Morning*

These are three-hour courses and students can enroll in two half-day courses per June Term, one in the morning and one in the afternoon.

### **Forensic Science**

**Karen Mattick**

"I tend not to believe people. People lie. The evidence doesn't lie." - Gil Grissom, CSI

Follow the evidence! Use forensic science techniques and problem-solving skills to process mock crime scenes. We will practice ballistics, hair and DNA analysis, blood typing and studies of blood spatter patterns, fingerprints, footprints and other data analysis techniques. This year's Forensic Science class also will include study of crimes against wildlife such as poaching and trafficking in animal parts. What dangers do wild animals face and how do wildlife officers protect wild populations from exploitation? We will consider the human brain's powers of observation and the fallibility of memory. In the final project, students will create their own mock crime scenes for their peers to investigate in this fun and deceptively academic June Term.

*Minimum enrollment = 10*

*Maximum Enrollment = 16*

*Course Fee: \$50*

### **Albus to Zabini: The Comprehensive Exploration of Harry Potter**

**Jen David**

Do you recoil at the sight of troll bogies? Can you name Ron's favorite Quidditch team? Do you know how to vanquish a Fireball? Do you know how to find the Room of Requirement? Do you know what thestrals, acromantulas, skrewts or a Cerberus are? Then look no further than your June Term Class! Come fellow scholars of J.K. Rowling's literary genius, and enjoy stumping your cohorts with wild H.P. trivia, creating amazing – and sometimes disgusting – edible wonders, play a variety of Quidditch Games and Dementor Dash. Our group will read *Fantastic Beasts and Where to Find Them*, view the film and discuss the continuity of the plot with Harry Potter history. You must have a willing spirit of a risk-taker to try new things, and of course, a love for all things Harry Potter.

*Minimum enrollment = 12*

*Maximum Enrollment = 20*

*Course Fee: \$30*

### **Contemporary Dance**

**Alayna Garvin**

Modern, hip hop, k-pop, and lyrical dance types are all possible in this student-led exploration of contemporary dance. The class sessions will include a warm-up, choreography learning and movement practice. Students set goals for themselves, and create their vision of dance practice. They will interpret and choreograph movement to music by popular artists they choose. The culmination of this course is a dance performance in video and/or a live performance. In the words of Justin Timberlake, "I got this feeling inside my bones...Nothing I can see but you when you dance, dance, dance..."

*Minimum enrollment = 10*

*Maximum Enrollment = 14*

*Course Fee: \$35*

### **History of the Apollo Space Program**

**Ben Owen**

Students will celebrate the 50th anniversary of Apollo 11 moon landing by studying the history of the Apollo program through feature films, documentaries, readings and discussions. In this course, students will learn about the challenges that had to be overcome to successfully land on and return from the moon and the people who made it possible. Students will also build and launch their own model rockets.

*Minimum Enrollment = 10*

*Maximum Enrollment = 16*

*Course fee: \$30*

### **Exploring Ancient Egypt & Greece**

**Eryn Morrigan**

This course will investigate the fascinating cultures of ancient Egypt and Greece with extra focus on science/technology and cultural traditions like mythology and language. You will enjoy hands-on exploration through projects including siege weapons, architectural design, mummification, papermaking and "alchemy." We will explore Greek and Egyptian mythology through fun student-choice investigations and crafts. Students will explore hieroglyphs and creating their own messages. Don't be in de-Nile...enjoy both science and history in this hands-on, exciting June Term!

*Minimum enrollment = 10*

*Maximum Enrollment = 16*

*Course Fee: \$30*

### **Connections**

**Duncan Forbes**

We frequently view history as a series of static and often times sequential events, with change and innovation often times being generated by a solitary genius having a eureka moment, a la Thomas Edison. But what if change was more subtle? What if it was not a series of isolated events that seem to happen in a vacuum or the mind of a solitary genius? What if change occurs as ideas are bounced around like a pinball within a culture, within the world and acted upon by a variety of people throughout history to make change possible? And what if, just as it has happened in the past, you can be part of changing the world for the future?

WSA Parent and prior June Term teacher, Duncan Forbes, is offering a June Term based around the marriage between science and history. The class will be centered on the 10-episode documentary *Connections* created, written and presented by science historian James Burke. *Connections* took an interdisciplinary approach to the history of science and invention, and demonstrated how various discoveries, scientific achievements, and historical world events were built from one another successively in an interconnected way to bring about particular aspects of modern technology. The series was noted for Burke's crisp and enthusiastic presentation (and dry humor), historical re-enactments, and intricate working models. In this class students will watch and then participate in a discussion about the veracity and implications of Burke's theory. The class will then have a chance to enjoy some hands on learning through experimentation or an experience based upon the science and technology highlighted in the *Connections* episode viewed that day. This course is for students in grades 8-12.

*Minimum Enrollment = 10*

*Maximum Enrollment = 16*

*Course fee: \$25*

## **June Term Courses – Half-Day Afternoon**

### **Zombie Apocalypse**

**Georgia Chehade**

The scope of this class would span emergency preparedness, resourcefulness, wilderness survival and food. The course will be organized as a series of missions should the Zombie Apocalypse occur. Students will receive an envelope with their “mission” explaining the dilemma and use what is in the provided supply bag to meet the goals of the mission. What if food supplies are limited? The team must venture out of their comfort zone to explore resourceful solutions to great survival food as well.

*Minimum enrollment = 10*

*Maximum Enrollment = 16*

*Course Fee: \$50*

### **Basket Ball Diaries**

**Eric Bright**

Basketball Diaries is a course for students wanting to learn about the game, get some exercise, and have some fun. The academic component will explore the history of the game and its cultural and social significance through film, interviews, documentaries, and music. The physical component will involve daily exercise, practicing individual and team skills, and playing basketball. In addition, students will be given responsibility for working in teams, developing daily regimens and strategies, and setting individual and team goals to be achieved by the end of the term. So if you’re looking to get out of the classroom and run around, learn a new sport, teach others about a sport you love, and engage in a little friendly competition please come out and play some basketball!

*Minimum enrollment = 10*

*Maximum Enrollment = 16*

*Course Fee: \$25*

### **Intro to Robotics**

**Lionel Pummell**

The objective of this June Term is to introduce the student to basic programming as well as problem-solving strategies. We will be utilizing Lego Mindstorm kits, NXT software and various Lego Robotics materials to learn robotics. This class will involve students in the development, building and programming of a LEGO Mindstorm robot. Students will conduct hands-on projects in teams to design, build, program and document their progress. Student designed robots will be programmed to compete in various courses as developed by the instructor based on First Lego League challenges. This course is prioritized for grades 6-9.

*Minimum Enrollment = 10*

*Maximum Enrollment = 15*

*Course fee: \$50*

### **Journalism**

**Gretchen Nordleaf-Nelson**

Are you a blogger, videographer, photographer, journalist, or writer that needs an audience? Are you a media wiz that can leap through social media and promote content? This June Term course will give students like you a platform, with instruction in the art and the skill of Journalism. Even better, we have our own online publication so you’ll get a real-time, real-life experience in these arts. *West Sound Academy’s* online student newspaper is ready for a makeover. This publication will be written, edited, put together, designed, spiffed-up, and published by the West Sound Academy Journalism June Term class. Students may concentrate their project work in their chosen area of interest which could include writing for one of our newspaper sections: Features, Academics, Sports, Literary Guild, Opinion, Movie and Music Reviews, International News, or Fine Arts. Other students might choose to invest their project work in photography, cartooning, or design. Along the way, we will study journalism itself, its history, the role modern journalism plays in our society, and the skills and tools you need to master if you want to publish in modern journalistic outlets.

*Minimum Enrollment = 10*

*Maximum Enrollment = 16*

*Course fee: \$25*

**Board Game Design****Jessica Outlaw**

Create your own board game! Join in this hands-on, creative June term to design and build your very own board game. You will explore existing games, become inspired to create something new and unique that speaks to your interests and personality, conceptualize and design, and finally turn your idea into reality. Who knows, maybe your game will be played by millions of people one day!

*Minimum Enrollment = 10*

*Maximum Enrollment = 16*

*Course fee: \$25*

**June Term Courses – Full Day**

**Full day June term courses consume the entire school day so students would only enroll in one of these. A course will not involve extensive overnight travel.**

**Musical Theatre****Sara Adams**

It's time to hit the stage and shine! We are offering an all-day class to collaborate on putting together an abbreviated musical production. Acting, Singing, Dancing, the works! We will be working on all the components of a production including putting together our own sets and costumes. There is a part and position for every student involved. We will have an opportunity to share our production with our families and friends, along with the student body. From script agreement to full stage production in 3 weeks. So, don't be shy, grab your dancing shoes, warm up your vocal chords, crack your scripts, and let's put on a show!

Minimum Enrollment – 10

Maximum Enrollment - 20

Course Fee \$50

**June Tunes****Paul Burback**

June Tunes is an all day music ensemble course with the goal of a live performance on June 7th. Students who are considering taking this class should have intermediate to advanced experience on at least one instrument. The class will work together as a group to deconstruct and reconstruct music along their own lines of inquiry. Students will be actively involved in choosing their song selections and organizing rehearsal time. This class will also focus on teaching students about the technical side of live sound and stage design. Space is limited and enrollment is prioritized by grade level, instrument experience, and the teamwork contributions made by the student in prior music elective classes.

*Minimum Enrollment – 10*

*Maximum Enrollment - 16*

*Course Fee \$25*

**Independent June Term – full or half day**

A student intending to propose an Independent June Term course of study can choose between half day or full day. The student must indicate their intention on the form below along with the independent June Term course proposal that is available on our website on the June Term page. All independent June Term course proposals must include a designated adult supervisor or mentor that is not a parent. Only domestic upper school students are eligible for an independent June Term unless otherwise arranged with the Head of School. Please submit an Independent June Term form even if you have already communicated verbally about your plan to the Head of School.

*No minimum enrollment. The individual student's family is responsible for any associated costs.*

# June Term Selection Form

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## Due March 28, 2019

Failure to submit a June Term Selection Form by March 28, 2019 will result in the administrative staff placing you in a June Term; you will not be allowed to change June Term classes.

Student Name \_\_\_\_\_

*Please don't forget your name.*

Please rank all courses in the order of first choice to last choice.

Rank 1-8	Morning Course or All Day	Rank 1-5	Afternoon Course
	Forensic Science by Karen		Zombie Apocalypse by Georgia
	Albus to Zambini by Jen David		Intro to Robotics by Lionel Pummell Gr. 6-9
	Contemporary Dance by Ms. Garvin		Board Game Design by Jessica Outlaw
	50 Years of Apollo by Ben Owen		Journalism by Gretchen
	Connections by Duncan Forbes		Basketball by Eric Bright
	Ancient Egypt & Greece by Eryn Morrigan		
	<b>All-day Courses</b>		
	June Tunes by Paul Burbach		
	Musical Theatre by Sara Adams		
	<b>Other Plans</b>		
	I am going on the trip to Iceland with Barrie		
	I am submitting an Independent June Term Proposal with this form.		

I acknowledge my student's preferential ranking for June Term.

\_\_\_\_\_  
Parent Printed Name

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date