

WSA Electives

Spring 2019 for Grades 8-10 and 12

Please note:

- *12th grade students who have completed their language acquisition requirement have the option of enrolling in an elective during 7th period. 12th grade students who do not opt for an elective will have an Early Release and may not stay on campus during that time. If you do not have transportation to leave campus, you must enroll in a 7th period elective.*
- *Students participating in after school sports and requiring early release must provide a schedule of practices to the Associate Head of School, in order to have regular early release approved. Early release is only approved when practice schedules conflict with 7th period.*

Advanced Photography Elective

Lionel Pummell

Using a combination of lecture, demonstration, and hands-on exercises, this course will explore advanced photographic techniques, DSLR camera usage and artistic concerns involved in making photographs. We will use digital photography to teach the basics of camera handling, composition, effective use of light, file management, digital image manipulation and developing a photographic vision. In addition, we may address special effects, animated .gif's, time lapse photography, green screen use and the history of photography. Students entering the course are required to have access to a DSLR camera. For our purposes a DSLR camera is defined as having the ability to change lenses and use manual mode to control shutter speed, aperture and ISO.

Student Limit: 15

Materials Fee: \$50

Music Ensemble

Paul Burback

This course is designed to educate students about history, role, function and place of music in cultures past, present and globally. Part of the class focus will be on studying selected musical traditions from around the world and their effect on Western Music. Students will also further their skills and knowledge of music theory by playing both solo and in an ensemble in a variety of cultural styles. This class will ultimately culminate in a live performance. Students who are considering this course must have intermediate to advanced experience on at least one musical instrument and approval by the instructor to enroll.

Student Limit: 16

Physical Outdoor Education

Sara Adams

POE is an elective course focusing on physical education and learning lifelong healthy skills. This class will explore traditional and non-traditional ways of approaching health and fitness. Students will learn basic exercise physiology, fitness training and nutrition. These will include participating in both individual and team sports. Students will learn how to choose a health goal that is realistic, sustainable and measurable over the course of the semester. We will then plan and execute training and game play that will support those goals. Emphasis will be on teamwork, collaboration, sportsmanship, building strength, endurance and mental focus through yoga, running, team sports and group games.

Student Limit: 20

Theatre Production Workshop***Gretchen Nordleaf-Nelson***

This course is designed to provide students with an opportunity to explore and learn the process of mounting a theatrical production from start to finish. In this course the students will act in and produce a play or scene night to be performed for the public each semester. In the participatory component the students will rehearse and then perform the chosen piece. Production responsibilities will include scenery, costumes, props and stage management. Administrative aspects will consist of securing royalties, marketing and publicity, playbill design, and house management. Over the course of the semester students will learn gain public speaking skills, team building and ensemble experience, become self-motivated and learn theatrical discipline. Drama helps students acquire personal resources and life skills through intellectual, aesthetic, physical and emotional development.

Student Limit: 20

Return this form by January 14, 2019 to Mrs. Freeman

WSA Spring 2019 Elective Choices

These are open to students in grades 8-10 and 12. Since individual schedules vary, there is no guarantee that you will get your first choice regardless of when you return your form. Failure to return the form by the due date will result in automatic placement by the administration.

To request a course change after the start of the semester, you will need to submit the course change form available from Mrs. Freeman. All course changes require approval from both course teachers and the Associate Head of School.

No course changes will be allowed after the fifth day of classes. Any approved course changes for any reason after the 5th day of class will result in a W-Withdrawal appearing on your transcript.

Student Name:
Date:
Elective Choices in order of preference (please choose 3):
1.
2.
3.

<input type="checkbox"/> I am participating in a spring sport through my school district and practice begins before 3:00 pm. I intend to submit the practice schedule and request early release instead of taking a 7 th period elective.
--

Music Experience: If you have selected Music as one of your choices, please explain your experience and goals for attending this class.

REQUIRED:

I approve these elective choices: _____
Parent's Signature